



MINNEAPOLIS CIVIC LEADERS HAD THE FORESIGHT 125 YEARS AGO TO CREATE THE PARK SYSTEM WE ENJOY TODAY, SO WE, TOO, MUST PLAN FOR FUTURE GENERATIONS. CLIMATE CHANGE, LIMITED NATURAL RESOURCES, ECONOMIC INSTABILITY, AND CHANGING DEMOGRAPHICS REQUIRE A COMPREHENSIVE, INTEGRATED APPROACH TO PARKS PLANNING AND DESIGN AT A TIME OF DWINDLING GOVERNMENT RESOURCES. THE NEXT GENERATION OF PARKS IS AN ENVISIONING PROCESS INITIATED BY THE MINNEAPOLIS PARKS FOUNDATION TO ENGAGE CITIZENS IN IMAGINING THE FUTURE OF OUR PARK SYSTEM.

For more information:
mplsparksfoundation.org
612.822.2656

LONDON'S GREEN GRID

05/13

THURSDAY
MAY 13, 7 PM
Free. Reception to follow

LONDON'S GREEN GRID

Jamie Dean, program manager, East London Green Grid

Humphrey Institute
Cowles Auditorium
301 19th Avenue South

Conceived as a "living network of parks, green spaces, river, and other corridors," London's ambitious Green Grid initiative will improve the quality of open space for people and wildlife, manage water quality and the risk of flooding, improve public health, enhance biodiversity, and link communities. Jamie Dean will present this comprehensive and integrated approach to urban planning. The East London Green Grid is the recipient of the 2008 Landscape Institute's President's Medal and Strategic Landscape Project Award.

This presentation is made possible by the University of Minnesota College of Design and Department of Landscape Architecture.

WEDNESDAY
JUNE 16, 7 PM
Free

NEW YORK'S HIGH LINE

Robert Hammond, cofounder and executive director of Friends of the High Line; Lisa Tziona Switkin, associate principal, James Corner Field Operations

Walker Art Center
McGuire Theater

The High Line in New York City opened last summer to critical and public acclaim. One of the most unusual and stunning new public parks in recent decades, this abandoned elevated railway has been transformed into a public pedestrian greenway. Designed by James Corner Field Operations, with Lisa Tziona Switkin serving as lead designer, as well as architects Diller Scofidio + Renfro, this remarkable urban transformation was spearheaded in 1999 by Robert Hammond and Joshua David, two residents of the High Line's Chelsea neighborhood.

As part of the Walker Art Center's Expanding the Rules of Engagement with Artists and Audiences initiative, this program is made possible by the Bush Foundation.

NEW YORK'S HIGH LINE

06/16

THURSDAY
JULY 15, 7 PM
Free

LAURIE OLIN, FINDING LOST SPACES

University of Minnesota College of Design, 100 Rapson Hall
Convenient parking at the Church Street garage

Laurie Olin is a distinguished teacher, author, and founding principal of OLIN, one of America's leading landscape architecture firms. OLIN has created award-winning projects, from Bryant Park in New York City and the J. Paul Getty Center in Los Angeles to the Brancusi Ensemble in Romania and the Barnes Foundation Art Education Center in Philadelphia. The firm received a 2008 National Design Award for excellence and innovation in landscape design and dedication to sustainability. Olin has written and lectured widely, receiving the Bradford Williams medal for superior writing on landscape architecture.

This presentation is made possible by the University of Minnesota College of Design Metropolitan Design Center.

LAURIE OLIN, FINDING LOST SPACES 07/15